

Lawrence Isaac Evalyn
Ph.D. Student, University of Toronto
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EDUCATION

University of Victoria Victoria, BC, Canada 2013 – 2015
M.A. in English. Masters Essay supervised by Robert Miles.

Duke University Durham, NC, USA 2007 – 2012
B.A. in English. Graduated *cum laude* and with High Distinction. Thesis supervised by Charlotte Sussman.

NON-DEGREE STUDY

Digital Humanities Summer Institute Victoria, BC, Canada 2017
Intensive weeklong course “Understanding Topic Modelling” with Neal Audenaert, funded by the University of Toronto’s Digital Humanities Network.

Digital Humanities Summer Institute Victoria, BC, Canada 2015
Intensive weeklong course “Stylometry with R: Computer-Assisted Analysis of Literary Texts” with Jan Rybicki, funded by the University of Victoria Praxis Innovation Prize.

Oxford University Oxford, UK 2010
Six-week undergraduate summer study program on Shakespeare with Valentine Cunningham, funded by Duke University’s Angier B. Duke Scholarship.

AWARDS AND FELLOWSHIPS

HASTAC Scholarship 2016 - 2018
Member of the Humanities, Arts, Science, and Technology Alliance and Collaboratory.

Joseph-Armand Bombardier Doctoral Canada Graduate Scholarship 2015 - 2019
One of 430 Canadian scholars in the humanities and social sciences — and one of only 41 scholars in literature — awarded federal funding for three years of doctoral study.

Finalist, Three Minute Thesis competition, University of Victoria 2015
“Reading Books by the Hundreds: The Gothic Novel 1790-1830, in Pie Charts.” March 6.

UVic Digital Humanities Praxis Innovation Award 2014
Awarded by the Electronic Textual Cultures Lab and the Maker Lab in the Humanities for the seminar paper “Male and Female Gothics: A Computational Approach.”

Joseph-Armand Bombardier Canada Graduate Scholarship 2014 - 2015
One of 1,300 Canadian scholars in the humanities and social sciences awarded federal funding for a year of Masters study.

University of Victoria English Department Fellowship 2013 - 2014

Angier B. Duke Memorial Scholarship 2007 – 2012
One of nine first-years to receive Duke’s most exclusive merit-based scholarship: full tuition, room and board for four years, and summer study at Oxford.

CONFERENCE PRESENTATIONS

- “Grete auctoritee’: Chaucer and Gamification” 2017
Modern Languages Association 2017 Annual Convention: Boundary Conditions. Panel on
“Chaucerian Media” organized by Ingrid Nelson. Co-authored with Adriano Pasquali.
Philadelphia, Pennsylvania. January 5-8.
- “Tabula Famae: Rebinding 2-D Manuscript Images into 3-D Virtual Books” 2016
Poster at the University of Toronto Mississauga Graduate Research Colloquium. Co-authored
with Adriano Pasquali, Chris Chianelli, Julianna Chianelli, and Victoria Macfarlane. May 2.
- “Distant-Reading Genre in the Popular Eighteenth-Century Gothic” 2015
Southwest Popular/American Culture Association 36th Annual Conference: Many Faces, Many
Voices: Intersecting Borders in Popular and American Culture. Digital Humanities topic area.
Albuquerque, New Mexico. February 11-14.
- “Distant-Reading Gendered Gothic Motifs” 2014
Pennsylvania College English Association: Oh! The Horror! The Supernatural in Literature, Film,
and Popular Culture. State College, Pennsylvania. October 3-4.
- “Searching For The Female Gothic in Ann Tracy’s Index” 2014
University of Victoria English Graduate Colloquium. Victoria, British Columbia. September 18.

OTHER PUBLIC SPEAKING

- “Book of Fame” digital prototype demo 2016
Digital Humanities Network lightning talk. University of Toronto. November 17.
- “Network-Mapping in Search of the Gothic” 2016
Digital Humanities Network lightning talk. University of Toronto. August 23.
- “Book of Fame” digital prototype demo 2016
International Image Interoperability Framework (IIIF) conference. Museum of Modern Art,
New York City, New York. May 12.

ONLINE WRITING

- “Professor Hélène Palma on Lady Hester Stanhope” 2017
Interview conducted for “Cosmopolitanism in the Archive,” a blog connecting papers for the
CSECS & NEASECS 2017 conference with holdings in the Thomas Fisher Rare Book Library.
- Review of “The Value of the Non-Evaluative: Rethinking Faculty Observation,” by Erica Campbell,
in *Structuring Equality: Handbook for Student-Centered Learning* 2017
Collaborative book review with the Humanities, Arts, Science, and Technology Alliance and
Collaboratory. Reviewed Chapter 4.
- Personal blog 2016 – present
Occasional posts on literary research and data visualization. <http://lawrenceevalyn.com>

Contributions to *The Toast* 2014
Anthology, humor and feminist writing website. Two articles, “100 Actual Titles of Real Eighteenth-Century Novels” and “The Gothic Novel 1790 – 1830: Index to Motifs,” published August 6 and September 15.

RESEARCH EXPERIENCE

Research Assistant for Alexandra Gillespie, University of Toronto 2016 – 2017
Part of an interdisciplinary team applying 3D video game technologies to digital manuscript research tools. Provided expertise in media and game studies to complement my collaborator’s Chaucerian expertise; shaped technological priorities; presented our results at a range of formal and informal professional gatherings.

Research Assistant for Holger Syme, University of Toronto 2016
Wrote a program to count the number of words spoken by each character in a corpus of five hundred Early Modern plays.

TEACHING EXPERIENCE

Teaching Assistant for “Fantasy and Horror,” University of Toronto 2016
Graded essays for an upper-level undergraduate course.

Teaching Assistant for “The Digital Text,” University of Toronto 2015
Planned and taught two weekly tutorials of 30 students each. Graded weekly assignments.

Teaching Assistant for “English Literature to 1660,” University of Victoria 2015
Designed and graded a short writing assignment for 60 upper-level undergraduates.

Teaching Assistant for “Teaching Literature and Composition,” UVic 2014
Assisted with administration of a graduate course on pedagogy. Filmed classes and provided formative evaluations. Created online repository of teaching reference materials.

Teaching Assistant for “Great Moments in English Literature,” UVic 2013 – 2014
Planned and taught weekly tutorials of 18 students for an introductory English class, two semesters in a row. Graded assignments and final exams.

Instructor, The ArtsCenter Carrboro, NC, USA 2013
Designed and taught a six-week class on graphic design as sole instructor.

Consultant, Multimedia Project Studios, Duke University 2010 – 2012
Instructed computer lab patrons in the use of a wide range of multimedia software.

Instructor, Kaplan Test Prep Fayetteville, AR, USA 2009
Taught and tutored for the SAT, ACT, GMAT, and GRE standardized tests.

SELECTED GRADUATE COURSEWORK

The Victorian Novel, Literally	U of T	Winter 2016	Cannon Schmitt
Eighteenth-Century Tragedy	U of T	Winter 2016	Terry Robinson
Fielding’s <i>Tom Jones</i>	U of T	Winter 2016	Simon Dickie
Romanticism and Mobility	U of T	Fall 2015	Alan Bewell

19thC Fiction and the Discovery of Everyday Life	U of T	Fall 2015	Audrey Jaffe
Directed Reading: Critical Approaches to the Gothic	UVic	Spring 2014	Robert Miles
Digital Studies: Arguing With Computers	UVic	Spring 2014	Jentery Sayers
Nineteenth Century Studies: Popular Victorian Poetry	UVic	Fall 2013	Alison Chapman
Literary Theory: The Discursive Turn	UVic	Fall 2013	Evelyn Cobley
Eighteenth Century Studies: Exile and the Epic	Duke	Spring 2011	Charlotte Sussman

SERVICE

Moderator, “Critical Algorithm Studies”		2018 (scheduled)
Panel at Modern Languages Association 2018 Annual Convention: #States of Insecurity. Digital Humanities Forum. With papers by Rita Raley, Ingrid Burrington, and Allison Burtch, with Wendy Chun responding.		
Assistant, Canadian Society for Eighteenth-Century Studies conference		2017
Helped with conference preparation, liason for A/V during the event.		
Reviewer, <i>The Scattered Pelican</i>		2016
Reviewed an article for the graduate student journal of Comparative Literature at Western University.		
Social Committee member, Graduate English Association, U of T		2015 – 2016
Assisted in executing coffee socials, job talks, and the annual holiday party.		
M.A. Representative, English Graduate Students Society, UVic		2013 – 2015
Organized events, both social (including ice-skating holiday party) and academic (including graduate colloquium). Mediated student concerns with department.		
Design Editor, <i>Unzipped</i> , the Duke Journal of Gender and Sexuality		2012 – 2013
Redesigned the journal for its third issue. Oversaw the publication of the third and fourth issues.		